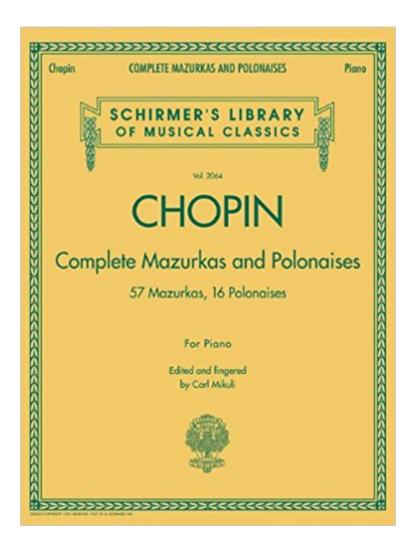


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Complete Mazurkas And Polonaises: Schirmer's Library Of Musical Classics, Vol. 2064





Synopsis

(Piano Collection). This new volume presents 57 mazurkas and 16 polonaises, standard 19th-century piano repertoire, at a value price. Both the mazurkas and polonaises were originally Polish folk dances with a basic rhythm of 3/4. Chopin was the master composer of these dances for piano.

Book Information

Series: Schirmer's Library of Musical Classics

Paperback: 296 pages

Publisher: G. Schirmer, Inc. (March 20, 2009)

Language: English

ISBN-10: 1423422139

ISBN-13: 978-1423422136

Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 5 customer reviews

Best Sellers Rank: #892,666 in Books (See Top 100 in Books) #97 inà Books > Humor & Entertainment > Sheet Music & Scores > Composers > Chopin #256 inà Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #1347 inà Â Books >

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Customer Reviews

Unlike other collections of the mazurkas, this collection includes all of the known pieces that Chopin wrote in this genre as well as his wonderful polonaises. The technical difficulties range from modest to demanding and most pianists should find pieces that suit their level of expertise, except for pianists in the early to mid-intermediate levels. The Schirmer printings are clear and easy to read and the bindings hold up to constant use, but it takes a while to get the books folded enough to stay open while playing. (Not really surprising as they are fairly thick books. Not really an issue for me.)

Title says it all: It would be nice to know exactly how this edition differs from Chopins intentions. Chopin's handwriting may be difficult to interpret but then that could have been stated. I lack explanations: How was the original handwriting, was there any room for doubt and why did Mikuli believe that his composing skills superseded those of Chopin? And if Mikuli was such an excellent composer why don't we know of anything he made?

Nice economical way to supplement your Chopin collection. Also consider Schirmer's Nocturnes, Waltzes, Preludes. Binding is durable, but the book is thick enough where it is often difficult to keep book open. I'm a personal fan of sprial bound.

It was beautiful!

Good product.

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